

# FLAMENCO GUITAR WORKSHOPS BY MASTER GUITARIST

## PEDRO CORTÉS JULY 26-AUGUST 6, 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					July 24, 2010
<i>Each class is \$27 per class or \$97 for all 4 in each level</i>					2-3:30pm Cante for Guitar
07/26/10	07/27/10	07/28/10	07/29/10	07/30/10	07/31/10
	6:30-8:00pm Beginning		6:30-8:00pm Beginning		
7:30-9:00pm Intermediate/ Advanced	8:15-9:45pm Beginning/ Intermediate		8:15-9:45pm Beginning/ Intermediate	7:30-9:00pm Intermediate/ Advanced	
8/2/10	8/3/10	8/4/10	8/5/10	8/6/10	8/7/10
	6:30-8:00pm Beginning		6:30-8:00pm Beginning		
7:30-9:00pm Intermediate/ Advanced	8:15-9:45pm Beginning/ Intermediate		8:15-9:45pm Beginning/ Intermediate	7:30-9:00pm Intermediate/ Advanced	

*Special  
Saturday Class  
with Oscar Valero &  
Pedro*



**Pedro Cortés Jr.** comes from a family of Spanish Gypsy guitarists and began his studies with his father and the esteemed Flamenco guitarist Sabicas. Having toured professionally since the age of 17, he is gaining international recognition as a soloist and composer. He has premiered his work "En la oscuridad de las minas" at the Teatro Albeniz in Madrid, and in 1992 he had works premiered by the Carlota Santana Spanish Dance Company at the Joyce Theater in New York. He has two books on Flamenco, *El Dron del Faraon* and *Cruzando el Charco*, published by the American Institute of Guitar.

### Descriptions

**Beginning:** This class is designed for students of all skill levels and styles whether trained formally or aficionados. Students will discover and expand the basic knowledge, skills and fundamental techniques used in the art of flamenco guitar.

**Beg/Intermediate:** *Pre-req:* Beginning Class or equivalent. This course is designed to increase and improve strength and agility of technique with an emphasis on Compas (maintaining the rhythm) for solo performance or accompaniment. Students will learn how to integrate the intricate balance of maintaining a strong rhythm between the different techniques. The student will also continue studies in learning Falsetas (a melody line in the flamenco song).

**Int/Adv:** *Pre-req:* Full knowledge of all the flamenco palos and must be able to sufficiently execute all techniques/ ability to learn falsetas quickly with previous solo or accompaniment experience. This fast paced course is an in-depth look into the intricacies of flamenco performance and accompaniment. This course is a fast paced in-depth look into the intricacies of flamenco performance and accompaniment designed to increase improvisational skills within the Palos and Compas. This course will propel the guitarist forward in new ideas for falestas and cadence.

### REGISTRATION GUITAR WORKSHOPS SUMMER 2010

Name: \_\_\_\_\_ Phone (Day): \_\_\_\_\_ Evening: \_\_\_\_\_

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

Classes: \_\_\_\_\_ Day(s) \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Day(s) \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Day(s) \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ Day(s) \_\_\_\_\_ \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

Make Checks Payable to Zorongo Flamenco Dance Theatre  
(contact info below)

You may pay with VISA or Mastercard (for amounts over \$50 only) Simply fill in the info below, or call the office with your information.

CC Number: \_\_\_\_\_

Type: \_\_\_\_\_ Exp Date: \_\_\_\_\_

3-digit security code: \_\_\_\_\_

Signature: \_\_\_\_\_